THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

15 June 1995

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

18 May 1995

B. Dates of next meetings:

27 July 1995
21 September 1995

C. Reappointment of Elliott Carroll, FAIA, to Old Georgetown Board.

II. SUBMISSIONS AND REVIEWS

A. Government of the District of Columbia

CFA 15/Jun/95-1, Arena at Gallery Place, N.W. Concept design.

B. National Park Service, National Capital Region

CFA 15/Jun/95-2, FDR Memorial, West Potomac Park. First Inaugural relief, Robert Graham, sculptor.

C. U.S. Holocaust Memorial Council

CFA 15/Jun/95-3, U.S. Holocaust Memorial Museum, between 14th Street and Raoul Wallenberg Place, S.W. Security bollards.

D. Department of the Army

CFA 15/Jun/95-4, Pan Am Flight 103 Memorial Cairn, Arlington National Cemetery, Arlington, Virginia. Commemorative text. (Previous: 18/May/1995-1.)

E. Department of the Army

CFA 15/Jun/95-5, Arlington National Cemetery, Arlington, Virginia. Columbarium Phase III. Final design. (Previous: CFA 19/May/94-6.)

CFA 15/Jun/95-6, Fort Myer, Arlington, Virginia. Renovation of Barracks Building 247. Site and building plans.

F. Department of the Navy, Chesapeake Division

CFA 15/Jun/95-7, Washington Navy Yard, 8th and M streets, S.E. Washington, D.C. Renovation of Building 33. Revised design. (Previous: CFA 16/Mar/95-4.)

G. Smithsonian Institution

CFA 15/Jun/95-8, National Air and Space Museum, Independence Avenue, S.W. between 4th and 7th streets. Window replacement, vestibules west side of building. (Previous: CFA 17/Mar/94-9.)

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 95-38, 748 Jackson Place, N.W. Plaque in honor of Jacqueline Kennedy in front of the Decatur House. Revised design. Permit. (Previous: 18 May 1995.)

b. Appendix I.

2. Old Georgetown Act

a. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 95-40	510 21st Street, N.W. Columbia Realty Venture Apartment building	Alterations to entrance - permit

ACTION: No objection to issuance of permit for proposed alterations to entrance including changes to planter, new entrance front, pavers, railing, metal canopy and address numbers.

S.L. 95-41	532 20th Street, N.W. Columbia Realty Venture The York apartment building	Alterations to entrance - conceptual

ACTION: No objection to concept design for proposed alterations including new entrance front, railings, metal canopy and address numbers. Submit working drawings for review when ready.

S.L. 95-42 HPA. 95-284	2032 Belmont Road, N.W. Valley Vista Condo Assoc. Thompson-Cole Apartment	Replacement windows and A/C units - permit

ACTION: No objection to issuance of permit for proposed installation of A/C units, which already exist elsewhere in the building, and to replacement windows, which should match existing window detail and appearance including fixed muntins.

S.L. 95-43 HPA. 95-299	3100 Macomb Street, N.W. Washington International School	Temporary structure - conceptual

ACTION: No objection to proposed concept design for temporary classroom building. Note is made that the Commission normally does not approve prefabricated structures in the District of Columbia. Approval of this case is based on the assurance that the structure will be removed after 5 years. Submit working drawings including proposed landscape plan for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 95-44 HPA. 95-301	200 Massachusetts Avenue, N.E. Exxon Gas Station	Alterations and pole sign - conceptual

ACTION: No objection to proposed concept design for alterations and new signs for Exxon gas station, including a pole-mounted sign no taller than 8'-0". Red fascia around existing canopy should not be internally illuminated in this location adjacent to the Capitol grounds and Union Station. There is no objection to illuminating lettering ONLY.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-74 HPA. 95-231	3208 Volta Place, N.W. Santos Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed fence.

O.G. 95-75 HPA. 95-234	3133 Dumbarton Street, N.W. Dumbarton United Methodist Church	Replacement roof - permit

ACTION: No objection to issuance of permit for replacement of rear portion of roof substituting a layered asbestos shingle material for the existing slate. The approved product is CertainTeed black pearl Grand Manor "Shangle".

O.G. 95-76 HPA. 95-235	2701 P Street, N.W. Robert S. Enzel Residence	Addition to 3rd floor rear - conceptual

ACTION: No objection to concept design for proposed addition to third floor at rear of existing residence. Recommend further study of proposed skylight and submission of working drawings for review when ready.

O.G. 95-77 HPA. 95-249	1042 Wisconsin Avenue, N.W. 1042 Wisc. Ave. L. P. Triple Delight Restaurant	Awning - permit

ACTION: No objection to issuance of permit for proposed awning as shown in supplemental drawings received and dated 2 May 1995.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-78 HPA. 95-252	2819 M Street, N.W. CVS/Pharmacy	Alterations to storefront - conceptual

ACTION: No objection to concept design for proposed alterations to existing storefront. Recommend further study of treatment of show window. Submit working drawings for review when ready. Recommend separate submision of sign with back-lit lettering of a uniform height no greater than 16 inches.

O.G. 95-79 HPA. 95-256	1322 35th Street, N.W. Residence	Parking pad off alley - conceptual

ACTION: No objection to concept design for proposed installation of parking pad for single car as shown in supplemental drawings received and dated 2 June 1995. Submit landscape plan along with design for fence and gate for working drawing review with permit application when ready. See attached letter from applicant requesting a conceptual review rather than the permit paperwork originally submitted.

O.G. 95-81 HPA. 95-259	3036 Cambridge Place, N.W. Mr. & Mrs. James Ingram Residence	New parapet and railing on front bay and alterations to rear - permit

ACTION: No objection to issuance of permit for proposed alterations to rear elevation or to projecting front window bay.

O.G. 95-82 HPA. 95-260	3013 P Street, N.W. Christine & Robert Smart Residence	Double car garage off alley - permit

ACTION: No objection to issuance of permit for proposed double car garage. Working drawings conform to previously approved submission. See previous Action (O.G. 94-118).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-84 HPA. 95-264	1066 Wisconsin Avenue, N.W. BBRG of Washington Papa Razzi	Oven flue extension - revision to permit - permit

ACTION: No objection to issuance of permit for proposed extension of oven flue which should be painted with a red primer.

O.G. 95-85 HPA. 95-263	3131 M Street, N.W. Samuel M. Levy Boston Market	Sign and awning - permit

ACTION: No objection to issuance of permit for proposed awning and back-lit sign as shown in supplemental drawings received and dated 9 June 1995.

O.G. 95-86 HPA. 95-267	3040 M Street, N.W. Georgetown Centre L. P. Eddie Bauer	Signs, banners and projecting sign - revised design - permit

ACTION: No objection to issuance of permit for proposed "blade" sign and pin-mounted signs **ONLY**. The applicants have agreed to delete from their application the proposed sign banners and lettering on show windows which would be excessive for this structure and inappropriate to the character of the historic district.

O.G. 95-87 HPA. 95-268	3040 M Street, N.W. Georgetown Centre L. P. Barnes & Noble	Signs - permit

ACTION: No objection to issuance of permit for proposed pin-mounted signs which conform to approved concept design. See previous Action (O.G. 95-24).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-88 HPA. 95-269	3026 N Street, N.W. Miriam Mabel Hedges Crocker Residence	Alterations to rear structure for garage - conceptual

ACTION: No objection to concept design for alterations to an existing studio structure to accomodate a two car garage. Note is made that current building had been built as garage space prior to its conversion to a studio. recommend re-use of original brick for facing a rebuilt garden wall. Submit working drawings for review when ready.

O.G. 95-89 HPA. 95-271	1610 33rd Street, N.W. Philip Berlin Residence	Alterations to window openings in front - - conceptual

ACTION: No objection to concept design for alterations to front facade, including change in dimensions of existing windows. Submit working drawings for review when ready.

O.G. 95-90 HPA. 95-272	1610 33rd Street, N.W. Philip Berlin Residence	Alterations to rear - conceptual

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 95-92 HPA. 95-274	1003 Wisconsin Avenue, N.W. The Door Store	Alterations to storefront - conceptual

ACTION: No objection to concept design for proposed alterations to existing building. Submit working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-93 HPA. 95-275	1406 34th Street, N.W. Dr. & Mrs. Eric Steiner Residence	Rear addition - conceptual

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 95-94 HPA. 95-276	3700 O Street, N.W. Georgetown University Hospital complex	Additions, alterations and awnings - conceptual

ACTION: No objection to concepts for various projects proposed for Georgetown University Hospital complex, including additions, alterations and awnings.

O.G. 95-95 HPA. 95-279	3077 Dumbarton Street, N.W. Joan Bingham Residence	Addition of bay window - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 95-99 HPA. 95-297	3240 O Street, N.W. St. John's Episcopal Church	Alterations and fire stair - permit

ACTION: No objection to issuance of permit for proposed alterations as shown in working drawings which conform to previously approved concept design. See previous Action (O.G. 95-47). Note: recommendation confirms previous action requesting removal of O Street ramp which is no longer necessary for handicapped access as a result of current alterations. Restore landscaping.

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MEETING OF THE COMMISSION OF FINE ARTS

15 June 1995

The meeting was convened at 10:12 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W.

Members present:
Hon. J. Carter Brown, Chairman
Hon. Rex M. Ball
Hon. Carolyn Brody
Hon. Jeannine Smith Clark
Hon. Eden Rafshoon
Hon. Susan Porter Rose

Staff present:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. José Martínez

I. ADMINISTRATION

A. Approval of minutes of the 18 May 1995 meeting. The minutes were approved without objection. The members read an addition to the 20 April 1995 minutes, proposed by Mrs. Rose at the May meeting but not in its final form at that time, and approved it; it concerned her comments on the Warner Brothers clock, S.L. 95-33, pages 5 and 6.

B. Dates of next meetings, approved as:

27 July 1995
19 September 1995 (changed from 21 September)

C. Reappointment of Elliott Carroll, FAIA, to Old Georgetown Board. The reappointment was unanimously approved, with the Chairman expressing the Commission's gratitude to Mr. Carroll for his service.

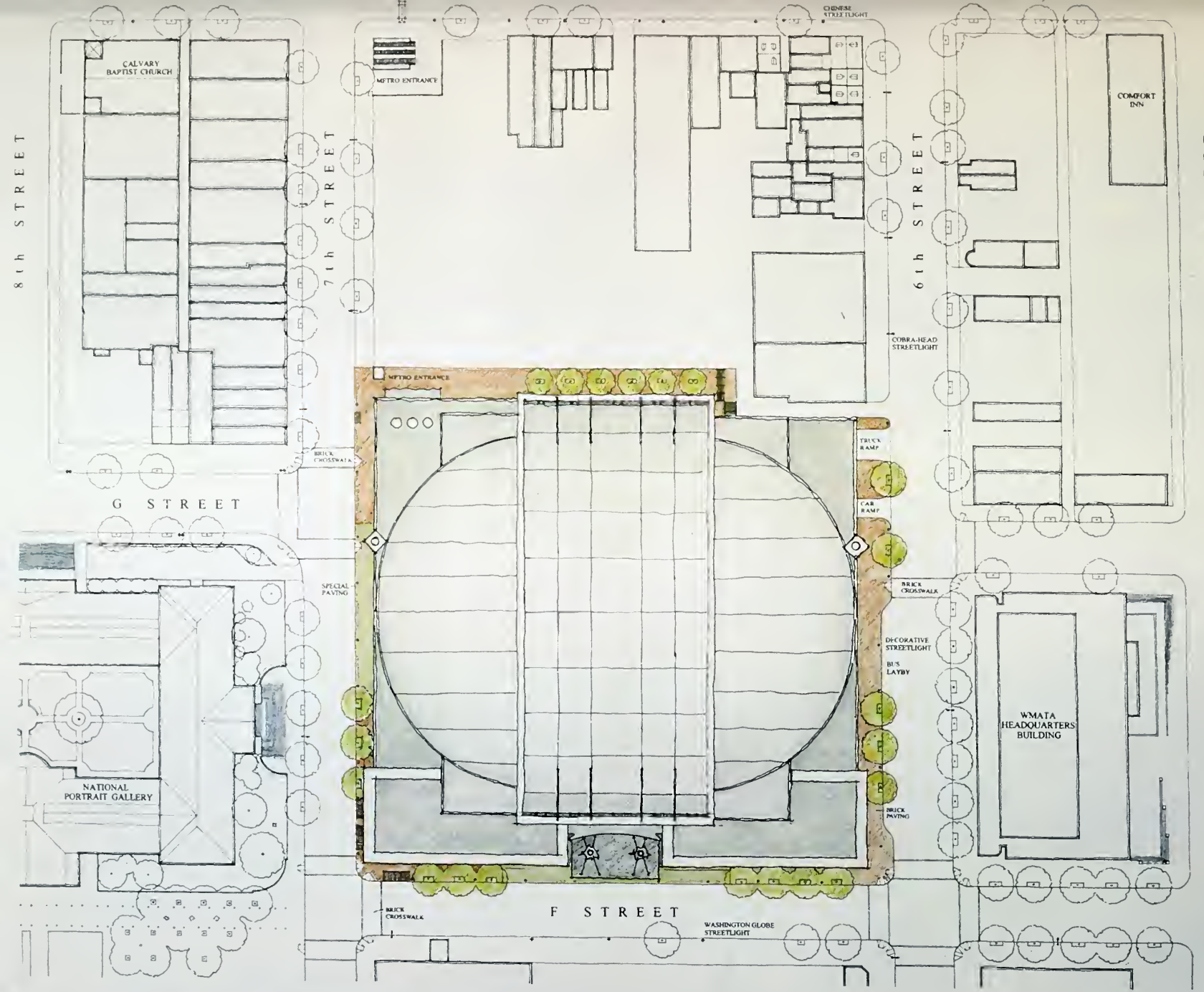
II. SUBMISSIONS AND REVIEWS

A. Government of the District of Columbia

CFA 15/JUN/95-1, Arena at Gallery Place, N.W. Concept design. The Secretary introduced Colden Florance, from Florance Eichbaum Esocoff King, to make the presentation. Mr. Florance first introduced Beverly Weaver, the District government's assistant project manager for the Arena; Paul Devrouax, a member of the architectural team; and David King, Mr. Florance's partner. He recalled his presentation in May, reviewing the principal aspects of his design, and then discussed changes that had been made to the exterior since that time.

Beginning with the south facade, the location of the main entrance, he noted that it was now primarily glass; he said the pilasters seen formerly had been removed because they had not seemed compatible with the asymmetrical design of the east and west facades. He said he had just been told that the Metro entrance was to be moved from the northwest to the southwest corner of the building (7th and F streets), but he thought that could rather easily be accommodated in the plan and elevations. Turning to the 7th Street (west) facade, he pointed out changes that had been made, specifically the introduction of glass and stone elements at the F Street corner. Beyond that the brick walls had been retained, as had the expression of the curved shape of the bowl and the lantern element marking G Street, although the design of these two elements had been considerably changed. The wall had been opened up with more glass on the G Street axis, making it possible to look directly into the arena. While this would not be possible on the east (6th Street) facade, there would be a corresponding glass element that might become part of an art or graphics program. An expression of the curved shape of the bowl would also be evident on this facade. Automobile and truck entrances would be at sidewalk level. The west facade drawings showed retail, including a restaurant and ticket operations, along 7th Street.

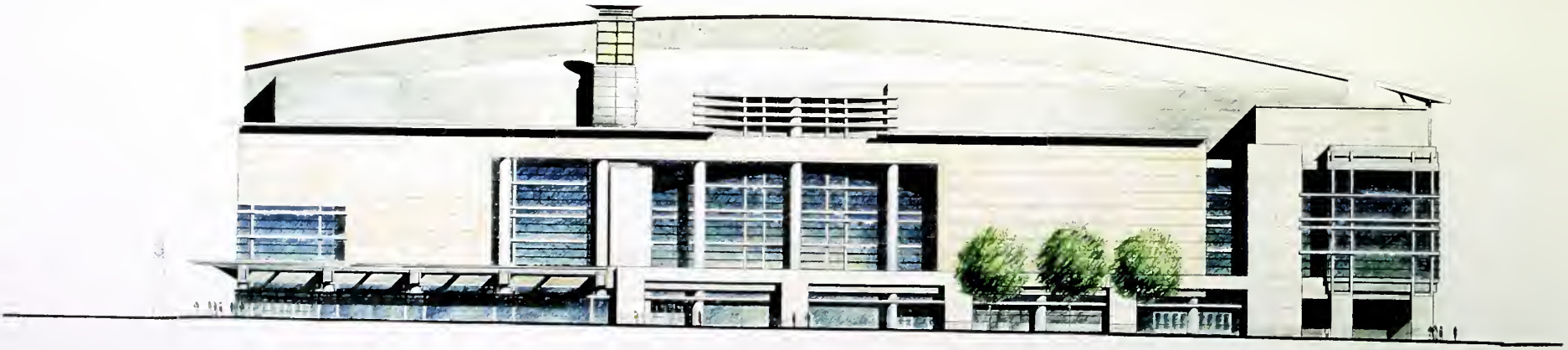
Mr. Florance said the north facade continued to be the most problematical, the principal concern being how to make some meaningful reference to Chinatown in this very large, Western building. He showed elevations, noting the post and beam design of the center section, with its large area of glass flanked by panels at the sides. There were still plans to place figures in these panels relating to Chinese sports and to use inscriptions in Chinese characters; Chinese grillework and motifs would also be used on the facade. Mr. Florance said another factor contributing to the difficulty in designing this facade was the unknown future development north of the Arena, and whether an alley from H Street might be converted to a pedestrian way lined with shops. He noted the 30-foot wide setback immediately north of the building and said it might be as wide as 60 feet, depending on whether a setback was


CALVARY BAPTIST CHURCH
METRO ENTRANCE
CHINESE STREETLIGHT
COMFORT INN
8th STREET
7th STREET
6th STREET
5th STREET
COBRA-HEAD STREETLIGHT
METRO ENTRANCE
BRICK CROSSWALK
TRUCK RAMP
CAR RAMP
G STREET
SPECIAL PAVING
BRICK CROSSWALK
DECORATIVE STREETLIGHT
BUS LAYBY
WMATA HEADQUARTERS BUILDING
NATIONAL PORTRAIT GALLERY
BRICK PAVING
BRICK CROSSWALK
F STREET
WASHINGTON GLOBE STREETLIGHT

SITE PLAN

25. CFA 15 June 95-1. Arena, Gallery Place. Concept.

SOUTH ELEVATION

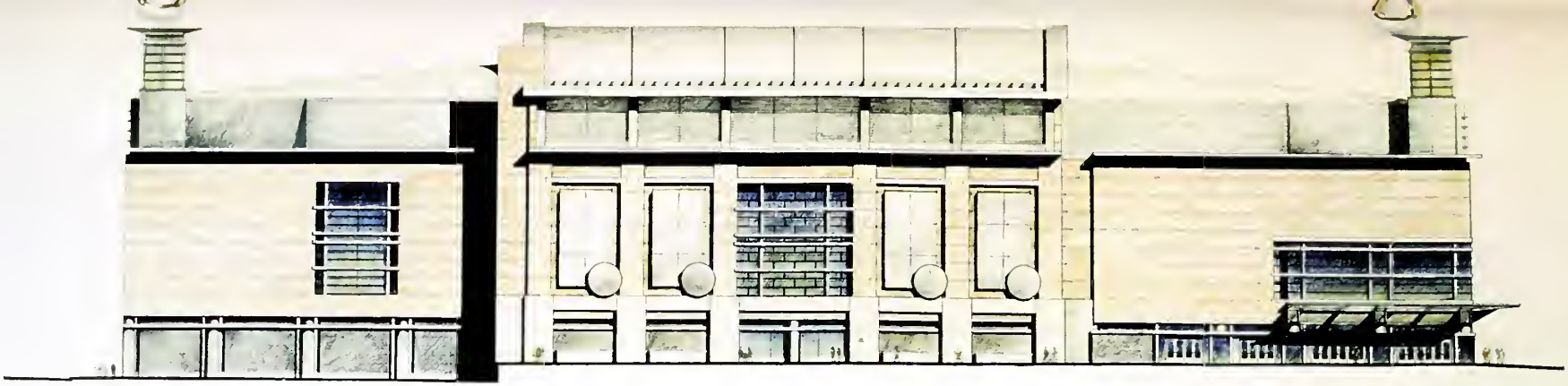


WEST ELEVATION

D. C. ARENA ASSOCIATES

WASHINGTON D.C.

26. CFA 15 June 95-1. Arena, Gallery Place. Concept.



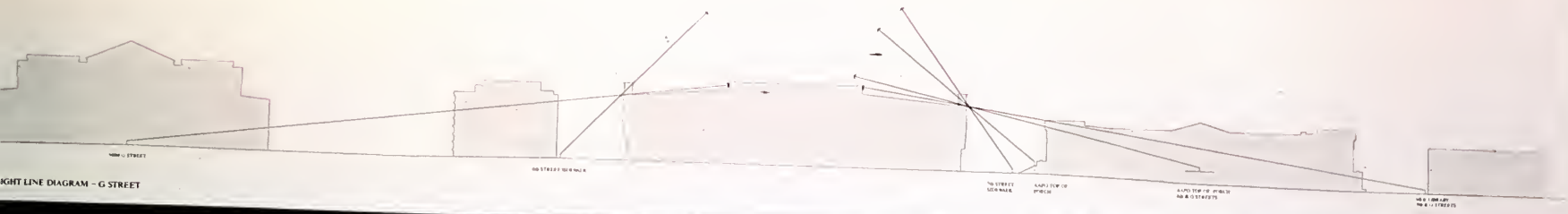
NORTH ELEVATION

EAST ELEVATION

D. C. ARENA ASSOCIATES

WASHINGTON D.C.

27. CFA 15 June 95-1. Arena, Gallery Place. Concept.



GHT LINE DIAGRAM – G STREET

D.C. ARENA ASSOCIATES

WASHINGTON D.C. ARENA

D·C·A·A

28. CFA 15 June 95-1. Arena, Gallery Place. Concept.

required for future development to the north. He said his firm had had a meeting with the Chinese community and had received rather negative reactions to the proposals.

Mr. Florance then turned to a discussion of the signage and graphics, noting that the naming of the Arena as the "MCI Center" had made it possible to move forward on this aspect of the design. He said the name signs would be over the central elements on the north and south facades, and at the G Street marker locations on the east and west. Bas reliefs of sports figures would be worked into the shop signs at sidewalk levels, and electronic video signs would be placed at the ticket operations and other locations.

There was a discussion of the height of various elements of the building and of the height to the top of the bowl, 117 feet; Mr. Florance noted that the height of the old Hecht Company building across F Street was 110 feet and the future expansion of the AARP building would be 120. He said one would have to be quite far from the building to see the high part of the roof. He showed an elevation drawing along F Street, pointing out the heights of the major buildings.

The Chairman said he had some concern about the dominance of the southwest corner, at 7th and F streets, and the effect on the Old Patent Office building. He wondered if the tall parapet could be recessed and perhaps lowered somewhat to soften its effect on the historic structure. Mr. King said that although there was mechanical equipment in that area, he thought some adjustments could be made.

Mrs. Clark asked if there would be some Chinese-oriented shops on the north side of the building. Mr. Florance said no shops were planned for that location as there was such uncertainty about what would be happening there, but perhaps bay window-type extensions could occur; he said they were keeping it as flexible as possible. She asked if the Chinese Friendship Arch at 7th and H streets would remain; upon being told that it would, she said she thought the design on the north facade of the Arena would have to be much more subtle than the arch, but she had the feeling the Chinese community was pushing for something dramatic. The Chairman said he understood there was someone from the community who would like to speak, and Ms. Dwan Tai was then introduced.

Ms. Tai said she represented the landowners of Chinatown and was also a member of the Chinatown Steering Committee. She referred to the meeting with the architects, saying their proposals did not reflect a knowledge of Chinese culture; she said, however, that the community wanted to continue to work with them to try to express the dynamism of the new Asia of the 21st century in their building. She said the Chinese community's vision of Washington in the next century was one of an international, beautiful and prosperous capital city, one in which the Asian community would

play an important role, and she did not feel that a superficial application of ornament could express this. She asked that the Commission delay its decision until there could be further dialogue with the architects.

The Chairman said the north facade was not ready to be approved at this meeting, and that he, too, had difficulty with the concept of an appliqué of Chinese design elements. He found it patronizing but also not helpful to the architecture to have one facade so different from the others. He suggested that show windows be introduced in the blank panels on this and other facades to help bring some light and sparkle at night and provide advertising for the retail establishments in the area; on the north facade they could be turned over to the Chinese community.

Mr. Ball said he thought this design was essentially better than what the Commission had seen previously. He thought the south facade was greatly improved, that it was closer to the new work being done in the city; he also thought it was closer to what Ms. Tai was speaking about than the north facade design was. He thought anything that could be done to lower the building would help, and he noted that the canopy designs seemed excessively heavy. He thought the lanterns on the G Street axis were not as good as before, that they looked forced and needed to be blended in with the rest of the facade. The Chairman agreed with Mr. Ball's remarks, noting especially his pleasure with the redesign of the south entry facade, its openness and glassiness.

Mrs. Brody also thought there had been a significant improvement; she thought the F Street elevation looked more like the work of an international architect and would be welcomed in Shanghai or Beijing. She did not find the north facade satisfactory; she thought there should be less attention paid to pasting things on and more concentration on making one bold statement. She thought that what went on at the street level--landscaping, perhaps a rock garden--was more important than the facade, especially if another building were erected just to the north. She suggested that inside the north entrance there might be spaces where some of the educational and cultural goals of the community could be achieved. Mrs. Brody had a few words of caution regarding the sign program. She noted that this building would be moving into the world of 21st century electronic signage, a world that would change very quickly. She thought there might be a schizophrenic relationship between the electronic billboards and the rather elaborate conventional signs described--using sculpture, bas-reliefs, etc.--with the result that there could be too many disparate elements.

Mrs. Rose commented on the importance of street trees, since the building was so large, and the Chairman agreed they should not be lost sight of as the design progressed. There was no further discussion, and the Chairman summarized the Commission's action by

saying that the concept design was in general approved with the exception of the north facade, and with the request for further study of the lanterns marking G Street, the 7th and F Street corner, and the possibility of using show windows in place of some of the blank panels. Exhibit A

B. National Park Service, National Capital Region

CFA 15/JUN/95-2, FDR Memorial, West Potomac Park. First Inaugural relief, Robert Graham, sculptor. Staff member Sue Kohler introduced this project, noting that it was the last piece of sculpture to be approved for the memorial, and that the Commission had seen several versions by a different artist, Leonard Baskin, none of which had seemed quite satisfactory to the Commission of Fine Arts or to the FDR Memorial Commission. She asked Dorann Gunderson, Executive Director of the FDR Memorial Commission, to begin the presentation.

Ms. Gunderson said the sculptor, Robert Graham, was not able to be present because of illness, so Lawrence Halprin, the designer of the memorial, would make the presentation. She said the FDR Memorial Commission had unanimously approved the maquette and looked forward to the Commission of Fine Arts's comments, and then introduced Mr. Halprin.

Mr. Halprin reviewed the design of the memorial for the new members, noting that there would be ten pieces of sculpture and thirty inscriptions. He said the First Inaugural piece was intended to show the President's youthful vitality, intensity and strength. He showed the location, in the first room, just beyond the relief of the Great Seal. A braille inscription at the bottom would define the subject matter. He showed a photograph of the maquette, noting that the pose, showing FDR riding in an open car to his inaugural, had been taken from an old movie still. He said the final version would be 6 by 6 feet.

The Chairman thought the piece struck the right note, and he said he had the greatest admiration for Robert Graham's work. He commented, however, that depicting a smile was always difficult, and he thought that this one--at least at the scale shown--came a little too close to caricature. There was a discussion with Mr. Halprin about the lighting, and how the angle would change from day to night.

Mr. Ball said he found it difficult to comment because he knew so little about the memorial. Mr. Halprin then reviewed the design in more detail, discussing the various pieces of sculpture, their placement in the rooms, and the inscriptions. He showed photographs of sculpture by Neil Estern, Leonard Baskin, Robert Graham and George Segal. Mr. Ball said he thought these pieces captured the essence of FDR, his time, and his social programs, but the First Inaugural relief did not. Mrs. Rose agreed with the

29. CFA 15 June 95-2. FDR Memorial, 1st Inaugural relief. Graham sculptor.

Chairman that the right arm was awkward, and said she was somewhat troubled by the pose, by the impression that the President was almost reclining in the car. Mr. Halprin said that was the way it appeared in the photograph and was probably due to his disability; he said he was confident that as the sculptor increased the scale the difficulties noted would disappear. The Chairman said he had every confidence in Mr. Graham's ability, and there was unanimous agreement that the piece could be approved in concept, with the concerns noted, and that it would be seen again before final approval was given. Exhibit B

C. U. S. Holocaust Memorial Council

CFA 15/JUN/95-3, U. S. Holocaust Memorial Museum, between 14th Street and Raoul Wallenberg Place, S.W. Security bollards. The Chairman commented that the Jersey barriers that had been erected for security purposes on 14th street and Raoul Wallenberg Place had been bothering the Commission for some time, because of their ugliness and damaging effect on the fine architecture of the museum. Staff member Jeffrey Carson began the presentation by noting that there were existing bollards on the 14th Street side of the building, and that this configuration would remain but the bollards would be new. He said the real change would come on 15th Street (Raoul Wallenberg Place), which was Park Service property and intended for long-term restructuring; this would give the Holocaust Museum an extra 6 feet of sidewalk width. He showed a plan for the bollards along this street, indicating that there would probably be street trees as well. He said the staff's only concern was that the bollards did not stop with the museum's street frontage but were also to be carried part way along Independence Avenue as well as down the flanking alleyways, which altogether might appear excessive. He said the staff had seen no drawings for the bollards themselves, nor had the Park Service. He then introduced Jeffrey LaRiche, security director for the Holocaust Museum.

Mr. LaRiche said they had hired the architects for the museum, Pei Cobb Freed, to design the bollards, so that they would be compatible with the design of the building; he then introduced Anne Lewison from the Pei office to make the presentation. Ms. Lewison said her firm had been asked by the museum to increase the security around the museum site. In 1993 the spacing of the original granite bollards on 14th Street had been cut in half by inserting black painted steel bollards. She said the painted finish had not been satisfactory, and the plan now was to replace all the bollards with stronger ones made of the same cedar rose granite used throughout the museum. The size would be the same--2 feet 8 inches high and 16 inches in diameter.

On Raoul Wallenberg Place in front of the museum new bollards would be erected near the curb; granite bollards similar to the existing would be interspersed with new ones made of cast iron.

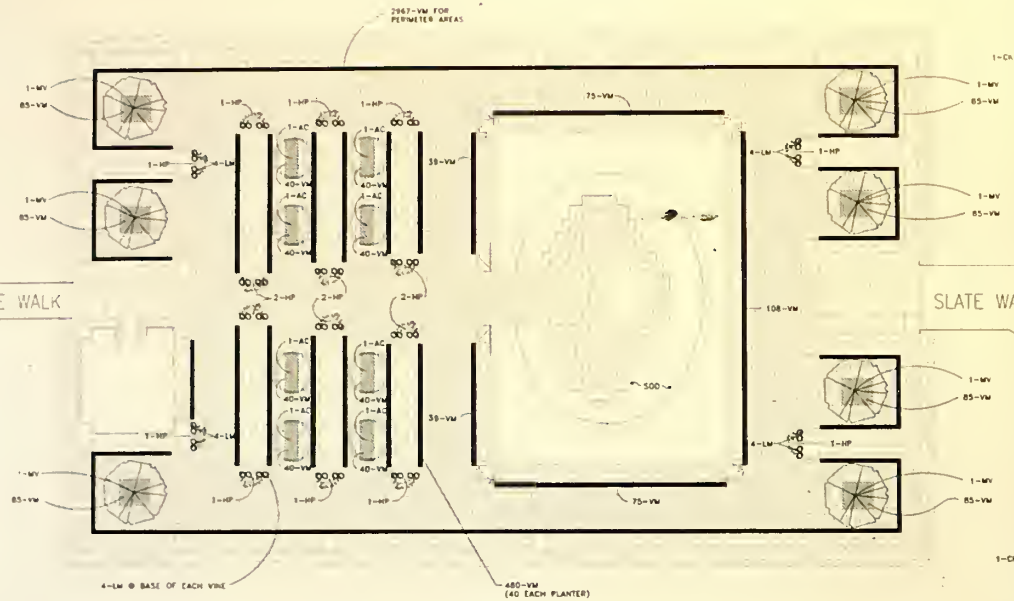
Cast iron bollards only would continue in front of the Annex and around the corner of Independence Avenue and 50 feet to the east; they would also run along the driveway to the south separating the museum from the Bureau of Printing and Engraving, and along the museum's north walk.

Mr. Ball said he had no objection to the bollards but thought the project should be coordinated with the Bureau of Engraving and Printing. Ms. Lewison said the drawings would be sent to the Bureau for their information, and it was noted also that the Park Service would be coordinating the development of the entire length of Raoul Wallenberg Place. There was a discussion about whether the bollards on the interior of the museum property were really necessary. Ms. Lewison was asked to discuss this with the museum and see if they could be eliminated; she was told, however, that if they were adamant about keeping them the Commission would not object because they would not have that much visual impact. With that the project was unanimously approved. Exhibit C

D. Department of the Army

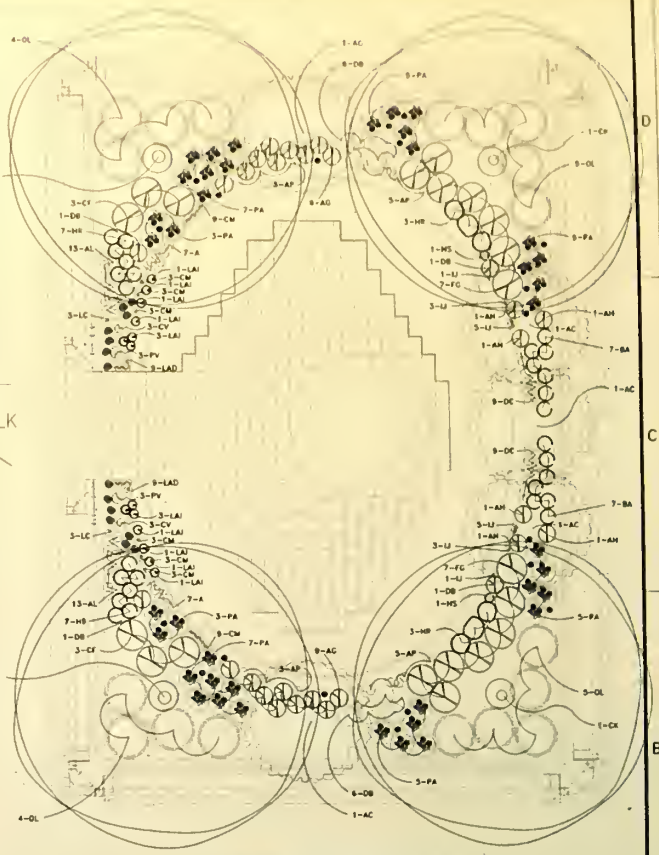
1. CFA 15/JUN/95-4, Pan Am Flight 103 Memorial Cairn, Arlington National Cemetery, Arlington, Virginia. Commemorative text. (Previous: 18/MAY/95-1.) Mr. Carson recalled that the Commission had seen the text at the previous meeting and made some recommendations for changes, shortening it and removing several of the references to terrorism. The revised version had then been sent to the Army, which approved it except for the addition of the phrase "a terrorist bomb", which was felt to be essential to the statement about the destruction of the plane. There were no objections to this addition, and the text was unanimously approved. Exhibits D, D-1

2. CFA 15/JUN/95-5, Arlington National Cemetery, Arlington, Virginia. Columbarium Phase III. Final design. (Previous: CFA 19/MAY/94-6.) Staff member José Martínez recalled the concept approval for the design of Phase III, and said this submission was for final working drawings. He noted the presence of Alan Eismore from the Army Corps of Engineers to answer questions. Mr. Martínez said that the departures from the concept design included larger footprints for the two new structures and new coping for the entire columbarium area, which at the concept stage was listed as granite but would now be precast concrete. Another change from the approved concept design would be the use of straight edges on the new walks, rather than the jagged edges seen in the earlier work; this would facilitate lawn mowing and the marching of servicemen during burial ceremonies. Mr. Martínez also showed a landscape plan. Mr. Eismore reminded the members that the work would be done in two phases, and Mr. Ball commented on the landscaping, saying that it might be a good idea to do all the landscaping in the first phase, in case there was a lag between the two phases, causing a noticeable difference in the maturity of the



NORTH COLUMBARIUM

SCALE: 1"=10'-0"



NORTH COURTYARD

SCALE: 1"=5'-0"

NOTE

1. MULCH ENTIRE PERENNIAL AREA TO A DEPTH OF 2".
2. Miscanthus AND Primula ARE SHOWN WITHOUT LEADERS. QUANTITIES ARE DERIVED FROM UNIQUE SYMBOLS, ● ●, AND TOTALED ON THE PLANT SCHEDULE

LEGEND

DESCRIPTION	NEW
DECIDUOUS TREES	
EVERGREEN SHRUBS	
DECIDUOUS SHRUBS	
VINES	
PERENNIALS	
ORNAMENTAL GRASSES (Miscanthus)	
FERNS	
GROUNDCOVER (Vinca minor)	

NORTH

SCALE: 1 IN.=10 FT
10 0 10 20

SCALE: 1 IN.=5 FT.
5 0 5 10

REV	DATE	DESCRIPTION	BY

U.S. ARMY ENGINEER DISTRICT, BALTIMORE
CORPS OF ENGINEERS
BALTIMORE, MARYLAND

ARLINGTON NATIONAL CEMETERY ARLINGTON, VIRGINIA

COLUMBARIUM PHASE 3A

LANDSCAPE COURTYARDS

File 1180L3A
Date 07 JUN 95

DRAWING NUMBER F-760-10-08

PLATE

SCALE AS SHOWN | DATE MARCH 98 | SHEET C-5

CADD

30. CFA 15 June 95-5. Columbarium, Phase III, Arlington National Cemetery. Final.

trees. Deborah Claire, who was working on site development for the Army, said she would prefer it all to be in second phase, because construction was inevitably very damaging to existing landscaping.

The Commission agreed to leave this decision to those concerned, and unanimously approved the final drawings. Exhibit E

3. CFA/15/JUN/95-6, Fort Myer, Arlington, Virginia. Renovation of Barracks Building 247. Site and building plans. The Assistant Secretary passed out photographs of this 1880s building, a companion to one whose restoration had been previously approved by the Commission. He said it would be restored as closely as possible to its original condition and commented on the photographs, pointing out a non-original porch that would be removed, and a courtyard used as a service parking area that would be landscaped.

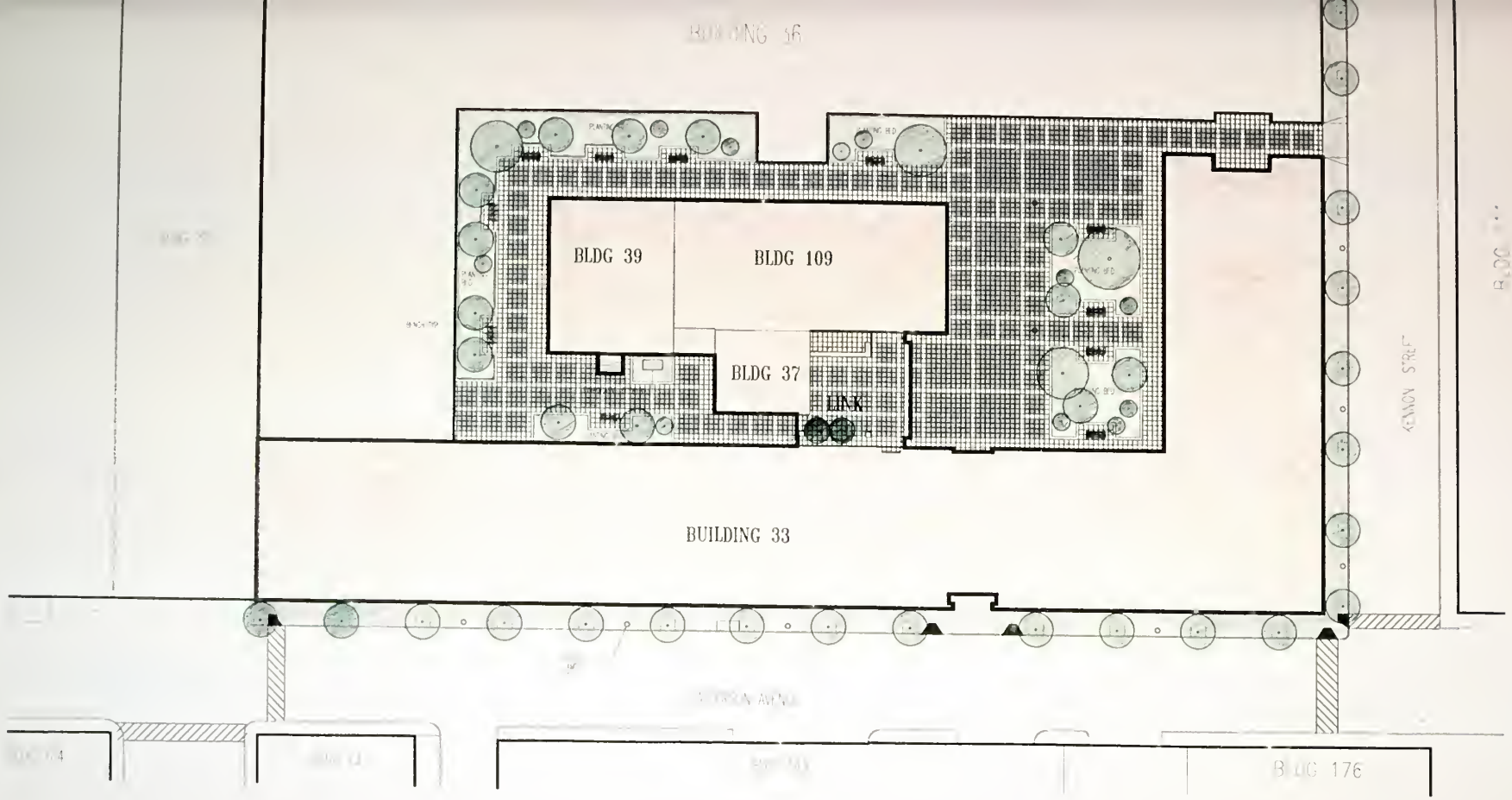
The members were all pleased with the plans, and they were unanimously approved. Exhibit F

F. Department of the Navy, Chesapeake Division

CFA 15/JUN/95-7, Washington Navy Yard, 8th and M streets, S.E. Renovation of Building 33. Revised design. (Previous: CFA 16/MAR/95-4.) Mr. Carson recalled that the Commission had seen this project in March and approved the renovation generally, with the exception of a linkage addition whose design was felt to be too heavy and formal. The recommendation was to go with a lighter, more contemporary structure that by contrast would be more complementary to the historic building complex. He said a new design had been prepared, and asked Larry Earle from the Navy to begin the presentation.

Mr. Earle reviewed the ongoing restoration program at the Navy Yard, of which this submission was a part. He stated that the current construction program had been initiated in response to base closings elsewhere which consolidated certain Navy activities at the Yard. He recalled the Commission's requests in regard to the connecting addition, as well as paving and landscaping plans, and asked architect Eric Van Aukee to discuss the revised designs.

Mr. Van Aukee showed the design for the addition, noting that both structure and color would be lighter than the heavy masonry 19th century buildings it joined. An aluminum curtain wall construction, finished in dark bronze, and large amounts of glass gave it the character the Commission had asked for. In answer to the Chairman's question, Mr. Van Aukee said that although the prime purpose of the building was circulation, there was space for a meeting room or perhaps a cafeteria. He then turned to the paving and landscaping drawings for the courtyard area, which indicated that the design had been greatly simplified, and showed a sample of a honed-finish, precast concrete paver that would be used in two



SITE PLAN

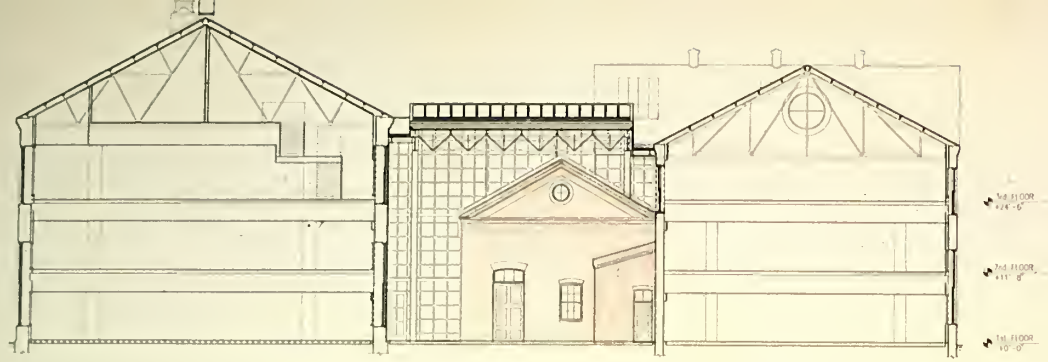
THE WASHINGTON NAVY YARD – BUILDING 33 WASHINGTON, D.C.

ENGINEERING FIELD ACTIVITY CHESAPEAKE
NAVAL FACILITIES ENGINEERING COMMAND

0 8 16 32

Ewin
Architects

31. CFA 15 June 95-7. Addition to Building 33. Washington Navy Yard. Revised design.



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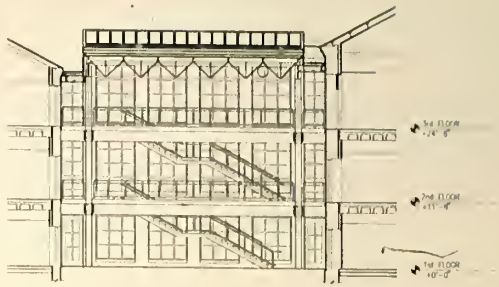

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THE WASHINGTON NAVY YARD - BUILDING 33 WASHINGTON, D.C.

ENGINEERING FIELD ACTIVITY CHESAPEAKE
NAVAL FACILITIES ENGINEERING COMMAND

Ewing Cole Cherry Brott
Architects • Engineers • Interior Designers • Planners

32. CFA 15 June 95-7. Addition to Building 33. Washington Navy Yard. Revised design.

slightly contrasting tones, close in color and texture to the granite used on the interior floors.

There was agreement that the architects had responded well to the Commission's requests, and the revised designs were unanimously approved. Exhibit G

G. Smithsonian Institution

CFA 15/JUN/95-8, National Air and Space Museum, Independence Avenue, S.W., between 4th and 7th streets. Window replacement, vestibules on north and south sides of building. (Previous: CFA 17/MAR/94-9) Mr. Carson recalled the Commission's previous review of these projects, in March 1994, the need for better protection of the objects on display, and the Commission's request at that time for further study of the tint for the windows, and for some modifications to the design of the proposed vestibules. He introduced Harry Rombach from the Smithsonian.

Mr. Rombach said they had been working for some time with the curators and the architectural firm, Cannon, on the problems of ultra violet light, moisture penetration, dust and dirt, and they had several design revisions which, he thought, would answer the concerns of the Commission. He asked Paul McGowan to continue the presentation.

Mr. McGowan said they had been charged with three things: the replacement of the entire curtain wall system of the building, including the glass; the return to the original design for the skylights; and the addition of vestibules to the north and south entrances. Beginning with the south vestibule, Mr. McGowan noted the Commission's concern that the large masonry overhang might appear to be crushing the glass vestibule inserted below. To avoid this, a 30-inch section of clear glass had been set back between the top of the tinted glass and the masonry overhang.

On the north side, the intent was to make a simple glass extension that seemed to be part of the original building. As the design developed, the vestibule became a kind of prism shape, allowing the whole truss system to be seen and giving more of a sense of the structure of the museum itself. By having the glass on the roof of the vestibule slope upward, the problem of leakage and potential staining was solved; the water would be taken away by a wide gutter which could also be used as a working platform for repair purposes. Paving within the vestibule would be granite, interrupted by a bronze grate infilled with granite chips; lighting would be the same as on the interior.

Turning to the glass replacement, Mr. McGowan said the existing glass did not provide much protection for the objects, and the new, darker color proposed would be far superior. The Chairman said he had one problem with the glass on the north side: where

there were two layers of glass, as when one looked through the museum wall and the vestibule wall, the effect would be very dark and gloomy, and the view of the Mall would suffer. Mr. McGowan stated that the interior glass wall would be clear, eliminating the problem of overlapping tinted glazing. The idea of using light-colored glass at floor level and having it gradually darken as it went up, first proposed by architect George Hartman when he was a member of the Commission, was also discussed.

Mr. Rombach said that even though the north side did not receive direct sunlight, the reflected light from the exterior walls and terrace was enough to make objects fade, and they felt the best thing to do was to stay with the six percent light transmission offered by the darker glass. The Chairman said he understood the desire to protect the objects, but he also worried about protecting the basic design of the building. He recalled the many hours the Commission had spent working with the architect, trying to reduce the apparent size of a very large building by breaking it up into pavilions and using a large amount of glass where it faced the Mall. He said he was afraid that the darker it got the more it was going to seem like a solid rather than a void.

The Chairman then questioned the use of the tinted glass for the sloping vestibule roof, which might seem oppressive to someone standing beneath it. Mr. McGowan explained that the height of the vestibule should rule out the problem, but he would study the effect of making the glass clear.

The design of the vestibules and the use of dark glass on the south, and on the reconfigured skylights, was approved. Further study was requested of the north facade, in an effort to keep the glass as light as possible, especially near ground level, while still providing adequate protection for the exhibits. (Mrs. Clark had recused herself at the beginning of the discussion, because of her position as a regent of the Smithsonian, and did not vote.) Exhibit H

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Ace

a. S.L. 95-38, 748 Jackson Place, N.W. Plaque in honor of Jacqueline Kennedy in front of the Decatur House. Revised design. Permit. (Previous: 18 May 1995) Mr. Martínez said the National Trust had revised the wording of the plaque to conform to the request made by the Commission in May, and also adding "from Decatur House" to the last sentence to make it clear what view was being dedicated. He said the base had also been redesigned to make it more harmonious with the architecture of Decatur House; he showed a drawing. There were no objections to the revised wording

of the plaque or the redesigned base, and both were unanimously approved. Exhibit I

b. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. Appendix II. The Appendix was approved without objection.

The meeting was adjourned at 1:30 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

7 July 1995

EXHIBIT A

Dear Mr. Kerr:

The Commission met with the architect and representatives for the proposed District of Columbia Arena during the public meeting held 15 June 1995. The members were pleased to note that the design is developing quite nicely. They are particularly pleased with the treatment of the "F" Street facade and its emphasis on transparency and reflectivity through the extensive use of glass, and hope that a similar approach can be applied to a greater degree to the remaining facades. As was mentioned at the meeting, this character could be further emphasized through the introduction of additional glass, replacing opaque panels at street level with large show-windows, which could be lit at night and would enliven and humanize the streetscape. Those on the north side could possibly relate to enterprises in Chinatown.

It was interesting to hear the representative of the Chinese community, Ms. Dwan Tai. Her plea for an international approach to the design as a way of reflecting the concerns of the Asian community were well stated and should clear the way for a departure from the use of applied traditional motifs which might be interpreted as patronizing.

We are also encouraged to see some public space developing along the north property line. While this gesture is a modest one, it will help relieve the tightness of the site and give the historic community to the north some breathing room. One can only hope that steps can be taken by the city in the near future to improve the area north to "H" Street in a more appropriate manner.

Finally, any increase in the number of street trees, especially along Seventh Street, would be most beneficial.

We look forward to following up our discussion with additional review at our 27 July meeting.

Sincerely,

J. Carter Brown
Chairman

James E. Kerr, Project Director
Arena Task Force Office
Government of the District of Columbia
441 4th Street, N.W.
Suite 370 South
Washington, D.C. 20001-2728

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EXHIBIT B

30 June 1995

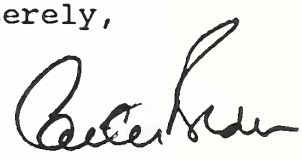
Dear Mr. Stanton:

At its meeting on 15 June 1995 the Commission of Fine Arts reviewed sculptor Robert Graham's design for the "First Inaugural" relief at the Franklin Delano Roosevelt Memorial.

The members were pleased with the choice of sculptor, scene, and approach, but there were several areas of concern. Recognizing that portraying a smiling subject is always difficult, it was felt that in this case and at this scale it came close to caricature and needed further study. The rendering of the right arm also seemed awkward and in need of some refinement.

The Commission was in general encouraged by what it saw and looks forward to seeing adjustments to the design when they are ready.

Sincerely,



J. Carter Brown
Chairman

Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washingon, D. C. 20242

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30 June 1995

EXHIBIT C

Dear Mr. LaRiche:

The Commission was pleased to meet with you to discuss the proposed installation of security bollards for the Holocaust Memorial Museum during the 15 June 1995 meeting of the Commission. The members understand the complex issue of security facing the nation today and regret the circumstances that seem to require protective barriers for our public buildings. To what extent sidewalk bollards can protect a building from such a devastating attack as the one experienced in Oklahoma is certainly open to debate. However, the Commission sees no point in questioning your proposal, since it seems the least disruptive solution currently on the books.

In order to ensure the best possible results, not only for the Museum but also from the public standpoint, the Commission urges full cooperation with the National Park Service insofar as the design is concerned for that portion of the project affecting Raoul Wallenberg Place, Park Service property. In this same vein, a dialogue should be established with the Bureau of Engraving and Printing, which shares the remainder of the block to the south of the Museum. With the realignment of 15th Street from Maine Avenue to Constitution Avenue and the resulting increase in the width of the sidewalk along the east side of Raoul Wallenberg Place, the Bureau anticipates major alterations to its landscape setting. As such, a coordinated security bollard design would provide a uniform treatment critical to reinforcing the monumental vista.

Please be advised that the staff is available should any questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Jeffrey LaRiche
Associate Director
Administration and Finance
U.S. Holocaust Memorial Council
100 Raoul Wallenberg Place, S.W.
Washington, D.C. 20024-2150

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EXHIBIT D

5 June 1995

Dear Mr. Metzler:

During its meeting of 18 May 1995, the Commission reviewed the proposed wording of the commemorative text for the Pan American Flight 103 Memorial cairn. The members recommended shortening the text which in its current form lacks the power inherent in more concise wording. In addition, the Commission strongly recommended against any reference to "international terrorists" which in its estimation gives undue recognition to the perpetrators of terrorism.

With this in mind, the Commission recommended specific changes to the text and included those changes in the document attached. In the meantime, the Office of the Secretary of the Army phoned to inform us that there may be precedence for including reference to terrorists on commemorative plaques. The members will be happy to discuss this further with you on 15 June.

Sincerely,

J. Carter Brown
Chairman

Mr. John C. Metzler, Jr.
Superintendent
Arlington National Cemetery
Arlington, Virginia 22211-5003

cc. Mrs. Deirdre Fortune
Dr. John H. Zirschky, Army

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ON 21 DECEMBER 1988, PAN AMERICAN AIRLINES FLIGHT 103 WAS DESTROYED OVER LOCKERBIE, SCOTLAND, KILLING ALL ON BOARD AND 11 ON THE GROUND. THE 270 SCOTTISH STONES WHICH COMPOSE THIS MEMORIAL CAIRN COMMEMORATE THE INDIVIDUALS WHO LOST THEIR LIVES IN THIS ATTACK AGAINST AMERICA.

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EXHIBIT D-1

30 June 1995

Dear Mr. Metzler:

During its meeting of 15 June 1995, the Commission reviewed and approved the revised wording of the proposed text submitted by the Office of the Secretary of the Army for the Pan American Flight 103 Memorial Cairn at Arlington National Cemetery. The text approved is as follows:

> On 21 December 1988, a terrorist bomb destroyed Pan American Airlines Flight 103 over Lockerbie, Scotland, killing all on board and 11 on the ground. The 270 Scottish stones which compose this memorial cairn commemorate those who lost their lives in this attack against America.

The members have expressed their appreciation for the spirit of cooperation shown by the Army and the family sponsors in providing a memorial suitable to the solemn dignity of Arlington National Cemetery.

Sincerely,

J. Carter Brown
Chairman

Mr. John C. Metzler, Jr.
Superintendent
Arlington National Cemetery
Arlington, Virginia 22211-5003

cc. Mrs. Deirdre Fortune
Dr. John H. Zirschky, Army

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EXHIBIT E

30 June 1995

Dear Mr. Armstrong:

During its meeting of 15 June 1995, the Commission reviewed and approved working drawings for Phase III of the Columbarium at Arlington National Cemetery. The members appreciate the need to enlarge the footprint of the two new structures (with respect to the original master plan) and to provide a more uniform pavement system.

The fact that the two structures will be built in stages has raised a question concerning the proposed landscape material flanking their respective entrances. It may be prudent to plant trees of varying caliper so as to ensure a uniform growth pattern in the long run. The Commission is confident that this problem can be worked out through coordination with the construction schedule.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Corps of Engineers
Washington, D.C. 20314-1000

cc. John Metzler

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EXHIBIT F

30 June 1995

Dear Mr. Armstrong:

During its meeting of 15 June 1995, the Commission reviewed and approved renovation plans for Barracks Building 247 at Fort Myer. The members commend the architect for a sensitive restoration of these 19th-century multiple residential units and, in particular, note the major improvements proposed for the existing service yard for use as a landscaped court.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Corps of Engineers
Washington, D.C. 20314-1000

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EXHIBIT G

30 June 1995

Dear Mr. Faught:

During its 15 June 1995 meeting, the Commission reviewed and approved a revised design for the renovation of and addition to Building 33 at the Washington Navy Yard. The members were pleased by the submission which addressed their preference for a simple, contemporary structure as a foil within the context of the historic quadrangle. Further, the Commission would encourage use of this design approach whenever similar circumstances arise elsewhere in the historic precinct. Please be assured that the positive reaction expressed by the members also extends to the revised design of the courtyard which now shares with the addition a similar simplicity and strength.

Sincerely,

J. Carter Brown
Chairman

Mr. William D. Faught, Director
Installation Planning Division
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard Building 212
901 M Street, S.E.
Washington, D.C. 20364-5018

cc. Lawrence P. Earle

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EXHIBIT H

30 June 1995

Dear Mr. Thomas:

During its meeting of 15 June 1995, the Commission reviewed plans for the much-needed renovation of the National Air and Space Museum. The members commend the museum staff and the design consultants for their exhaustive efforts in addressing a difficult challenge and providing solutions that are, by and large, entirely sympathetic to the character of the building.

While the Commission extends its approval, there remains one item that makes that approval contingent. The members fully understand, appreciate and approve the need to replace the existing glass with new glazing that provides increased UV and moisture protection. In that sense, the strengthened framing members and change in skylight configuration are clear improvements. The dark tint of the glass is another matter.

The Commission has no problem with accepting the proposed glass for the skylights and south elevation. The north curtain wall requires further consideration. The Mall elevation is our window on the museum. It should provide an invitation to enter much in the same way as the new vestibule is intended to be a friendly gesture of welcome. If the glass becomes too uniformly dark, the dialogue between the museum and the Mall may be lost.

It is this proposed uniformity that should be addressed. For the most part, the "perishable" exhibits are elevated. This suggests that a gradual lightening of the glass color could be effected without undue harm to the exhibits despite the reflective qualities of the exterior pavement and walls. The six vertical divisions in the curtain wall provide enough flexibility to increase subtly the clarity of the glass as it descends to the level of the terrace pavement. The Commission is certain that this approach is worth further consideration.

The next meeting of the Commission of Fine Arts is 27 July. A site inspection could be arranged should you wish to provide a mock-up. In the interim, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. William L. Thomas, Acting Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza, S.W. Suite 3230
Washington, D.C. 20024

cc. Mr. Harry Rombach

EXHIBIT I

AGENDA ITEM EXHIBIT

15 June 1995

NO.	ADDRESS AND OWNER	PROJECT
S.L. 95-38 HPA. 95-251	748 Jackson Place, N.W. National Trust for Historic Preservation Decatur House	Plaque and planting area - permit

ACTION: No objection to issuance of permit for proposed new planting area and plaque in memory of Jacqueline Kennedy in front of Decatur House as shown in supplemental drawings received and dated 14 June 1995.